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**SOPHIA NICOLLE TEGART**  
ASSITANT PROFESSOR OF MUSIC  
FLUTE & MUSIC HISTORY

**EDUCATION**

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- 2007-2011      **University of Missouri-Kansas City**      Kansas City, Missouri  
*Doctor of Musical Arts in Flute Performance*  
Flute studies with Dr. Mary Posses  
Graduate Woodwind Quintet Fellowship – Flute  
Doctoral project: Representations of Madness in the Flute Repertoire
- 2004-2007      **University of Oregon**      Eugene, Oregon  
*Master of Music in Flute Performance*  
*Master of Arts in Music History*  
Flute studies with Dr. Nancy Andrew  
Music history studies with Dr. Marian Smith & Dr. Anne Dhu McLucas  
Thesis: “The Instrumental Voice: The Use of the Flute in Lucia’s Mad Scene”
- 1999-2004      **Washington State University**      Pullman, Washington  
*Bachelor of Music in Flute Performance*  
*Bachelor of Arts in History*  
*Minor in French*  
Flute studies with Ann Marie Yasinitzky  
Big Ten Senior Award – Visual & Performing Arts  
Outstanding Graduating Senior – Music  
Third Year French Merit Award

**TEACHING**

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**CURRENT POSITION**

- 2016-present      Washington State University      Pullman, WA  
Assistant Professor of Music (2023-present)  
Teaching Associate Professor of Music (2022-2023)  
Teaching Assistant Professor of Music (2016-2022)  
-Teach undergraduate and graduate flute studio  
-Conduct the Crimson Flute Choir  
-Coach wind chamber music  
-Teach the flute unit of woodwind techniques  
-Teach flute literature classes to flute majors  
-Teach undergraduate and graduate music history courses  
-Flutist in the Solstice Wind Quintet  
-Supervise graduate theses, honors theses  
-Serve on School of Music and university-wide committees

**UNIVERSITY COURSES TAUGHT**

APPLIED MUSIC/CHAMBER MUSIC

MUS 214, 314, 414 – Undergraduate Applied Flute

MUS 435 – Undergraduate Chamber Music  
MUS 514 – Graduate Applied Flute  
MUS 535 – Graduate Chamber Music

#### CLASSROOM TEACHING

MUS 160 – Survey of Music Literature [ARTS]  
MUS 262 – History of Rock and Roll [ARTS], online  
MUS 359 – Music History: Antiquity to 1650  
MUS 362 – History of Jazz [DIVR]  
MUS/WGSS 363 – Women in Music [DIVR], online  
MUS 461 – The Musician in Society: Philosophies and Practices, 1850 - Present  
MUS 465 – Graduate Seminar in Performance Literature  
MUS 496 – Topics in Music, orchestral excerpts class  
MUS 561 – Graduate Seminar in Twentieth Century Music, online  
MUS 566 – Baroque Music Seminar, online  
MUS 596 – Topics in Music, orchestral excerpts class

#### ADDITIONAL COURSES FROM PAST UNIVERSITIES

Music in World Cultures (undergraduate)  
Music History Seminar 1585-1809 (undergraduate)  
Music History Survey II 1700 to present (undergraduate)

#### UNDERGRADUATE STUDENT ADVISING

**2023** Honor's College Thesis (Chair), Thomas Wieland (in progress)

**2021** Honor's College Thesis (Chair), Anya Guadamuz (passed)  
Received Emeritus Undergraduate Research Grant in Arts and Humanities

**2019** Honor's College Thesis (Chair), Garrett Snedeker (passed with honors)

#### GRADUATE STUDENT ADVISING

**2023** Master's 702 Project (Chair), Kevin Melendez (in progress)

**2021** Master's 702 Project (Chair), Stasia Kulsa (passed)

**2020** Master's 702 Project (Chair), Miles Sutton (passed)  
Master's 702 Project (Committee Member), Daniel Jinguji (passed)

**2019** Master's 702 Project (Co-Chair), Elaine Martir (passed)

#### STUDENT ACHIEVEMENTS

**2023** **Jake Berreth**, BM Performance (Class of 2023)  
Top Ten Seniors Award, Visual and Performing Arts  
Outstanding Senior Award – School of Music  
Outstanding Senior Award – Computer Science  
Finalist, Ladies Musical Club of Seattle Frances Walton Competition  
Guest Concerto Soloist with Washington Idaho Symphony  
Finalist, MTNA National Chamber Music Woodwind Competition (Phoenix Winds)

**Anthony Kandilaroff**, MA Music (Class of 2024)  
Finalist, Ladies Musical Club of Seattle Frances Walton Competition  
Winner, Washington Idaho Symphony Concerto Competition  
Winner, MTNA Division Young Artist Woodwind Competition

- Finalist, MTNA National Young Artist Woodwind Competition  
 Finalist, MTNA National Chamber Music Woodwind Competition (Phoenix Winds)
- Kevin Melendez**, MA Music (Class of 2023)  
 Awardee, 2023 Master's Student Achievement Award in the Arts  
 Third Place, 2023 GPSA Research Expo Arts and Education Sciences Award  
 Finalist, MTNA National Chamber Music Woodwind Competition (Phoenix Winds)  
 Finalist, Ladies Musical Club of Seattle Frances Walton Competition
- Anna Somerville**, MA Music (Class of 2024)  
 Publicly Engaged Fellow, Center for the Arts and Humanities
- 2022** **Jake Berreth**, BM Performance (Class of 2023)  
 Presser Undergraduate Scholar Award  
 Finalist, MTNA National Chamber Music Woodwind Competition
- Anthony Kandilaroff**, MA Music (Class of 2024)  
 Winner, MTNA State Young Artist Woodwind Competition
- Stasia Kulsa**, MA Music (Class of 2022)  
 Winner, MTNA Division Young Artist Woodwind Competition
- Kevin Melendez**, MA Music (Class of 2023)  
 Publicly Engaged Fellow, Center for the Arts and Humanities  
 Recipient, CAS Graduate Research and Creative Activity Award  
 Finalist, Washington Idaho Symphony Concerto Competition  
 Second Flute, College Band Directors National Association Collegiate Band
- Anna Somerville**  
 Principal Flute, Western International Band Clinic Collegiate Band
- 2021** **Jake Berreth**, BM Performance  
 President's Award in Leadership  
 President, Mu Beta Chapter of Mu Phi Epsilon
- Stasia Kulsa**, MA Music (Class of 2022)  
 Winner, MTNA State Young Artist Woodwind Competition  
 Vice-President, Mu Beta Chapter of Mu Phi Epsilon  
 President, Crimson Flutes (RSO)
- Elaine Martir**, MA Music (Class of 2019)  
 Graduate TA (DMA), University of Oregon
- Kevin Melendez**, MA Music (Class of 2023)  
 1<sup>st</sup> Alternate, MTNA State Young Artist Woodwind Competition
- 2020** **Jake Berreth**, BM Performance  
 Winner, Mu Phi Epsilon Liana K. Sandin Grant-in-Aid  
 Winner, Mu Phi Epsilon Foundation Gerke Collegiate Artist Scholarship  
 1<sup>st</sup> Place, MTNA Division Young Artist Woodwind Competition  
 Finalist, MTNA National Young Artist Woodwind Competition  
 Winner, WSU Concerto Competition  
 Winner, Washington Idaho Symphony Concerto/Aria Competition
- Breanna Daley**, BM Performance (Class of 2020)  
 Graduate TA (MM), University of Northern Iowa  
 Runner up, Washington Idaho Symphony Concerto/Aria Competition
- Stasia Kulsa**, BM Performance (Class of 2020)  
 President's Award for Leadership  
 Finalist, Washington Idaho Symphony Concerto/Aria Competition
- Anna Somerville**, BA Music (Class of 2020)  
 Accepted in WSU College of Education MIT program

- 2019** **Jake Berreth**, BM Performance  
 Won 3<sup>rd</sup> flute/piccolo, Washington Idaho Symphony  
 1<sup>st</sup> Place, MTNA State Young Artist WW Competition  
 Runner-Up, Washington Idaho Concerto Competition  
 Runner-Up, WSU Concerto Competition  
 Winner, Musicfest Northwest Young Artist Competition Flute Division  
 -Performed Reinecke Concerto with Spokane Symphony  
 Accepted Participant, Interharmony International Music Festival in Acqui Terme, Italy  
 -Principal Flute, Festival Orchestra  
 -Featured on the Student Spotlight Concert
- Sofiya Chayka**, BS Bioengineering with Music Minor (Class of 2020)  
 1<sup>st</sup> Place, Division WW Chamber Music Competition  
 Finalist, MTNA National WW Chamber Music Competition
- Breanna Daley**, BM Performance (Class of 2020)  
 Accepted Participant, Interharmony International Music Festival in Acqui Terme, Italy  
 -Second flute, Festival Orchestra  
 Participant, MTNA State Young Artist WW Competition
- Stasia Kulsa**, BM Performance (Class of 2020)  
 Finalist, Washington Idaho Symphony Concerto/Aria Competition  
 Participant, MTNA State Young Artist WW Competition  
 Accepted Participant, Interharmony International Music Festival in Acqui Terme, Italy  
 Winner, Mu Phi Epsilon Summer Scholarship
- Theo Mitchell**, BM Composition  
 Accepted Participant, Interharmony International Music Festival in Acqui Terme, Italy
- Anna Somerville**, BA Music (Class of 2020)  
 President's Award for Leadership  
 Accepted Participant, Interharmony International Music Festival in Acqui Terme, Italy
- Sarah Willhoite**, BM Music Education (Class of 2020)  
 Recipient, CAS Summer Mini Grant (\$2000)  
 Accepted Participant, Interharmony International Music Festival in Acqui Terme, Italy
- 2018** **Sofiya Chayka**, BS Bioengineering with Music Minor (Class of 2020)  
 1<sup>st</sup> Place, MTNA Division WW Chamber Music Competition  
 Invited Performance, Pacific Northwest College Music Society Regional Conference  
 Finalist, MTNA National WW Chamber Music Competition
- Elaine Martir**, MA Music (Class of 2019)  
 Invited Performance, Pacific Northwest College Music Society Regional Conference  
 1<sup>st</sup> Place, MTNA Division WW Chamber Music Competition  
 Finalist, MTNA National WW Chamber Music Competition
- Marissa Watanabe**, BS Microbiology with Music Minor (Class of 2020)  
 Invited Performance, Pacific Northwest College Music Society Regional Conference  
 1<sup>st</sup> Place, MTNA Division WW Chamber Music Competition  
 Finalist, MTNA National WW Chamber Music Competition
- 2017** **Sofiya Chayka**, BS Bioengineering with Music Minor (Class of 2020)  
 1<sup>st</sup> Place, MTNA State WW Chamber Music Competition
- Elaine Martir**, MA Music (Class of 2019)  
 1<sup>st</sup> Place, MTNA State WW Chamber Music Competition
- Marissa Watanabe**, BS Microbiology with Music Minor (Class of 2020)  
 1<sup>st</sup> Place, MTNA State WW Chamber Music Competition

## ADDITIONAL TEACHING

2022-2023	University of Northern Colorado Lecturer in Flute -Teach Applied Flute, undergraduate and graduate performance majors -Teach Flute Studio Class -Teach Flute Pedagogy Course -Academic year sabbatical replacement for Dr. James Hall	Greeley, CO
2012, 2022	University of Idaho Studio Instructor of Flute -Private lessons & studio class: undergraduate & graduate majors/minors -Coached chamber ensembles -Semester sabbatical replacement for Leonard Garrison	Moscow, ID
2014-2016	Pacific University Adjunct Instructor, applied flute & music history - Private lessons for music majors/minors/non-majors - Taught Music History 1585-1809 & Music History Survey II	Forest Grove, OR
2013-2016	Concordia University-Portland Applied Flute Instructor	Portland, OR
2011-2016	George Fox University Adjunct Professor of Flute & Music History - Private lessons & studio class: music majors/minors/non-majors - Direct Fox Flutes Ensemble, coach chamber ensembles, advise woodwind techniques - Taught Music History Sequence (Antiquity to 21 <sup>st</sup> Century), Music in World Cultures, and History of Rock & Roll - Organized music history placement test	Newberg, OR

## ACADEMIES, CAMPS, & FESTIVALS

2019	Interharmony International Music Festival, Flute Instructor	Acqui Terme, Italy
2016-present	Young Musicians and Artists (YMA), Flute Instructor	Salem, OR
2015-2016	Music in May Camp, Flute Instructor	Forest Grove, OR
2015	Music for All Summer Symposium, Flute Instructor	Muncie, IN

## GRANTS

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<b>2022</b>	James and Lola Faust Chamber Music Grant (Collaborator) – Mu Phi Epsilon Foundation -Crossroads Quartet CD Project – recording contemporary flute quartets (\$5,000)	
<b>2020</b>	Applied: National Science Foundation Antarctic Writers and Artists Program (PI) -The Voice of Antarctica: A Musical Homage to George Crumb’s Voice of the Whale and Climate Change – Designation: Highly Competitive, not awarded due to Covid. (Non-monetary, Travel and field support only)	
<b>2018</b>	New Faculty Seed Grant (PI) – Washington State University -Musical Ekphrasis in the Flute Works of Women Composers: A commissioning and recording project (\$20,022)	
<b>2017</b>	Arts and Humanities Grant (PI) – Washington State University	

-Asian and Asian American Wind Quintet Commissions, Tour, and Recording Project (\$15,000)

- 2016** James and Lola Faust Chamber Music Grant (PI) – Mu Phi Epsilon Foundation  
-Cherry Street CD Project – commission a new work from Emily Doolittle for a CD of flute duos by women composers (\$5,000)
- 2015** International Alliance of Women in Music Project Grant (PI)  
-Recording project with Cherry Street Duo and Blue Box Ensemble (\$400)
- Charles L. Cahill Award, UNC–Wilmington (Collaborator)  
-Transdisciplinary Transformations: Fairy-Tale Vignettes from Anne Sexton’s Poetry to Jessica Rudman’s Music – a research project in collaboration with Dr. Helena Spencer of UNC-Wilmington (\$4,844)
- 2010** Mu Phi Epsilon Merle Montgomery Doctoral Grant (PI)  
-Funded travel to Italy to study and premiere new music  
Mu Phi Epsilon Grant-In-Aid (PI)  
-Funded commission for flute and percussion by Jesse Benjamin Jones  
UMKC Women’s Council Graduate Assistant Fund Award (PI)  
-Funded participation in the Cortona Sessions for New Music in Cortona, Italy

## **PUBLICATIONS**

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### **RECORDINGS**

- 2023** Crossroads Quartet. *Crossroads Quartet*. WSU Records WSU2023-1. CD.  
McCarthy, Keri. CD (In progress).  
Miller, Sarah. CD (In progress).
- 2022** Cherry Street Duo. *Flute Duos by Women Composers*. WSU Records WSU2021-4. CD.  
Pan Pacific Ensemble. *Ambiguous Traces*. Albany Records TROY1903. CD.
- 2020** Tegart, Sophia. *Palouse Songbook*. Centaur Records 3827. CD.
- 2019** Pan Pacific Ensemble. *Ironhorses*. Albany Records TROY1772. CD.  
Pan Pacific Ensemble. *Feng*. Albany Records TROY1768. CD.
- 2018** Therese, Karen. Lullabies for Liam and Bella, “The World is a Wonder” & “Little Bird,” tracks 1-2. Karen Therese Recordings. CD.  
Yasinitsky, Ann Marie. “Andante et Rondo,” tracks 9-10 on *Flute Favorites*. YAZZ Recordings. CD.
- 2016** Trade Winds Recording Ensemble. Recordings used by Carl Fischer, C. Alan Publishing, and other music publishers in SmartMusic (music learning software for educators/students).
- 2014** International Fellowship of Conductors, Composers, and Collaborators. *Launch 2014*. IFC3 Records. CD.

### **RADIO/PODCASTS**

- 2021** Keep Classical Weird (Podcast), Resident Music Historian  
Northwest Public Radio, *All Things Considered*, “Passing the Baton”  
Portland, OR  
Pullman, WA
- 2020-2023** Keep Classical Weird (Podcast), Resident Music Historian  
Portland, OR

2020	Spokane Public Radio KPBX, <i>From the Studio</i> , Pan Pacific Ensemble	Spokane, WA
2019	Spokane Public Radio KPBX, <i>From the Studio</i> , Solo	Spokane, WA
2018	All Classical FM, <i>Thursdays @ Three</i> , Solstice Wind Quintet	Portland, OR

## ARRANGEMENTS

2023	<i>(in progress)</i> Szymanowska, Maria. <i>Six Menuets for two flutes</i> . Arranged by Sophia Tegart. In discussions with publisher.
2016	Dvořák, Antonín. <i>Moravian Duos for flute, clarinet, and piano, Op. 32</i> . Arranged by Sophia Tegart & Gabrielle Baffoni. Audible Intelligence Music.
2015	Arcadelt, Jacques. <i>Il bianco e dolce cigno for flute quartet</i> . Arranged by Sophia Tegart. Audible Intelligence Music. Des Prez, <i>Josquin. Mille Regretz for flute quartet</i> . Arranged by Sophia Tegart. Audible Intelligence Music. De Sermsy, Claudin. <i>Tant Que Vivray</i> . Arranged by Sophia Tegart. Audible Intelligence Music. De Victoria, Tomás Luis. <i>O magnum mysterium for flute quartet</i> . Audible Intelligence Music.

## ARTICLES

2021	“Reasons to Smile.” <i>The Triangle</i> , Volume 114 Issue 4 (Winter 2021), 5.
2016	“All Spring: Chamber Music of Emily Doolittle.” <i>International Alliance of Women in Music Journal</i> , Volume 22, No. 1 (Summer 2016), 30. CD Review
2015	<i>Greater Portland Flute Society Newsletter</i> President’s Column, Convention Highlights, Interviews, General Articles
2011	<i>The Triangle</i> –Mu Phi Epsilon Quarterly, Graduate Thesis Excerpt

## PERFORMING EXPERIENCE

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### INTERNATIONAL

2023	<b>Chamber</b> SoundBridge Festival	Muar, Malaysia
	International Double Reed Society Conference	Salaya, Thailand
2019	<b>Solo</b> Interharmony International Music Festival Faculty Recital Second International Conference for Women’s Work in Music	Acqui Terme, Italy Bangor, Wales
2018	<b>Chamber</b> College Music Society National Conference -Solstice Wind Quintet performed works by WSU composers -John Luther Adams’ 10,000 Birds consortium performance	Vancouver, BC
2017	<b>Solo</b> College Music Society Pacific Northwest Regional Conference	North Vancouver, BC

	<b>Chamber</b> Thailand International Composition Festival, Pan Pacific Ensemble	Salaya, Thailand
<b>2016</b>	<b>Chamber</b> China-ASEAN Music Week, Pan Pacific Ensemble	Nanning, China
	<b>Orchestral</b> Guangxi Symphony Orchestra, guest flute	Nanning, China
<b>2010</b>	<b>Solo</b> The Cortona Sessions for New Music, flute fellow	Cortona, Italy
<b>NATIONAL</b>		
<b>2023</b>	<b>Chamber</b> International Clarinet Association Clarinetfest!	Denver, CO
<b>2022</b>	<b>Chamber</b> National Flute Association Convention International Double Reed Society Conference University of Kansas, Guest Artist Recital	Chicago, IL Boulder, CO Lawrence, KS
	<b>Orchestral (Large Ensemble)</b> National Flute Association Convention, Performed Oxygen by Julia Wolfe	Chicago, IL
<b>2020</b>	<b>Solo</b> A Powerful Force: Women in Music Conference- Canceled due to COVID	Muncie, IN
<b>2019</b>	<b>Solo</b> National Flute Association Convention	Salt Lake City, UT
	<b>Chamber</b> Women's International Brass Conference -Recital of works for flute and trombone Pan Pacific Ensemble Spring Tour -University of Maryland -James Madison University -University of North Carolina-Greensboro	Tempe, AZ  College Park, MD Harrisonburg, VA Greensboro, NC
<b>2018</b>	<b>Chamber</b> National Flute Association Convention, Cherry Street Duo Florida Flute Association Convention, Cherry Street Duo Women Composer's Festival of Hartford -Commissioned World Premiere Performance	Orlando, FL Orlando, FL Hartford, CT
	<b>Orchestral</b> Colorado Mahlerfest Orchestra, piccolo	Boulder, CO
<b>2017</b>	<b>Solo</b> University of Wisconsin La Crosse Flute Day, Guest Recital University of Wisconsin Platteville, Guest Recital	La Crosse, WI Platteville, WI
	<b>Chamber</b>	



	Dr. Mary Posses 40 Years of Teaching Tribute Concert -Duo with Beau Bledsoe, guitar	Kansas City, MO
	<b>Orchestral</b> Colorado Mahlerfest Orchestra, piccolo	Boulder, CO
<b>2016</b>	<b>Chamber</b> University of North Carolina–Wilmington, Guest Artist Recital Florida Flute Association Convention, Cherry Street Duo College Music Society National Conference	Wilmington, NC Orlando, FL Santa Fe, NM
	<b>Orchestral</b> Colorado Mahlerfest Orchestra, piccolo	Boulder, CO
<b>2015</b>	<b>Solo</b> University of Texas-Pan American, Guest Artist Recital	Edinburg, TX
	<b>Chamber</b> Florida Flute Association Convention, Cherry Street Duo National Flute Association Convention, Tartrazine Duo National Flute Association Convention, flute, viola, bassoon trio International Alliance of Women in Music Congress, Recital International Fellowship of Conductors, Composers, & Collaborators -Co-principal flute	Orlando, FL Washington D.C. Washington D.C. Winston-Salem, NC Eugene, OR
	<b>Orchestral</b> Colorado Mahlerfest Orchestra, piccolo	Boulder, CO
<b>2014</b>	<b>Chamber</b> International Fellowship of Conductors, Composers, & Collaborators -Co-principal flute	Eugene, OR
<b>2013</b>	<b>Solo</b> University of Northern Colorado, Guest Artist Recital	Greeley, CO
<b>2012</b>	<b>Orchestral</b> Des Moines Metro Opera, 2 <sup>nd</sup> flute & piccolo	Indianola, IA
<b>2011</b>	<b>Solo</b> Mu Phi Epsilon International Competition, Finalist University of Central Missouri, Guest Artist Recital Pittsburg State University Flute Day, Guest Artist Recital Kansas City Kansas Community College, Guest Artist Recital	Rochester, NY Warrensburg, MO Pittsburg, KS Kansas City, KS
	<b>Chamber</b> Atlantic Music Festival, flute fellow	Waterville, ME
	<b>Orchestral</b> Atlantic Music Festival Orchestra, co-principal flute Kansas City Chamber Orchestra, guest principal flute Kansas City Civic Opera, guest principal flute Des Moines Metro Opera, second flute & piccolo	Waterville, ME Kansas City, MO Kansas City, MO Indianola, IA
<b>2010</b>	<b>Solo</b>	

	Kansas City Civic Orchestra, Piccolo Concerto Soloist University of Missouri-Kansas City Musica Nova Series	Kansas City, MO Kansas City, MO
	<b>Orchestral</b> Kansas City Chamber Orchestra, guest principal flute Kansas City Civic Opera, guest principal flute Kansas City Symphony, substitute flute	Kansas City, MO Kansas City, MO Kansas City, MO
<b>REGIONAL</b>		
<b>2023</b>	<b>Orchestral</b> Walla Walla Symphony, 3 <sup>rd</sup> flute and piccolo	Walla Walla, WA
	<b>Chamber</b> The Cutter Theatre, Solstice Wind Quintet Concert	Metaline Falls, WA
<b>2022</b>	<b>Solo</b> Central Oregon Symphony Music Masters Series -Bend Flute Day, Guest Artist YMA Chamber Orchestra Spotlight Concert, Concerto soloist	Bend, OR Salem, OR
	<b>Orchestral (Large Ensemble)</b> Colorado Flute Association, Performed Oxygen by Julia Wolfe Walla Walla Symphony, principal flute	Denver, CO Walla Walla, WA
<b>2021</b>	<b>Solo</b> Washington State Music Teachers Association Conference	Virtual Delivery
<b>2020</b>	<b>Chamber</b> Spokane Falls Community College, Pan Pacific Ensemble Concert	Spokane, WA
<b>2019</b>	<b>Orchestral</b> Walla Walla Symphony, 3 <sup>rd</sup> flute/piccolo Strings Attached Orchestra, Weird Al Yankovich Tour, principal flute	Walla Walla, WA Airway Heights, WA
<b>2018</b>	<b>Chamber</b> The Liberty Theatre Presents Series, Solstice Wind Quintet Concert Northwest Horn Symposium, Flute & Horn Duo College Music Society Pacific Northwest Regional Conference, Flute Duo Fridays at Four Concert Series- Whitman University -Pan Pacific Ensemble Concert – 3 World Premieres	Astoria, OR Tacoma, WA Pullman, WA Walla Walla, WA
	<b>Orchestral</b> McCall Music Society SummerFest!, second flute	McCall, ID
<b>2017</b>	<b>Orchestral</b> Walla Walla Symphony, 3 <sup>rd</sup> flute/piccolo McCall Music Society SummerFest!, second flute	Walla Walla, WA McCall, ID
<b>2016</b>	<b>Orchestral</b> Walla Walla Symphony, 3 <sup>rd</sup> flute/piccolo Vancouver (WA) Symphony Orchestra, substitute flute/piccolo Chehalem Symphony Orchestra, principal flute	Walla Walla, WA Vancouver, WA Newberg, OR

<b>2015</b>	<b>Solo</b>			
		Chehalem Symphony Orchestra Concerto Soloist Consonare Chorale Guest Soloist	Newberg, OR Portland, OR	
	<b>Chamber</b>			
		Musica Camerata - Salem Public Library Concert Series Northwest Percussion Festival, Portland Percussion Group Concert Portland Percussion Group Spring Concert College Music Society Pacific Northwest Conference, Flute & Percussion Duo Willamette University Guest Recital, Blue Box Ensemble Western Oregon University Guest Recital, Blue Box Ensemble Salem Public Library Concert Series, Blue Box Ensemble	Salem, OR Ashland, OR Portland, OR Tacoma, WA Salem, OR Monmouth, OR Salem, OR	
	<b>Orchestral</b>			
		Vancouver (WA) Symphony Orchestra, substitute flute/piccolo Chehalem Symphony Orchestra, principal flute Portland Festival Symphony, principal flute	Vancouver, WA Newberg, OR Portland, OR	
	<b>2014</b>	<b>Solo</b>		
			Music à la Carte – Oregon State University	Corvallis, OR
		<b>Chamber</b>		
			March Music Moderne, Blue Box Ensemble Concert Jordan Schnitzer Museum of Art, Blue Box Ensemble -Exhibit: “Ryo Toyonaga’s ‘Awakening’”	Portland, OR Eugene, OR
<b>Orchestral</b>				
		Orchestra Next, guest principal flute Portland Festival Symphony, principal flute Chehalem Symphony Orchestra, principal flute	Eugene, OR Portland, OR Newberg, OR	
<b>2013</b>	<b>Solo</b>			
		Music à la Carte Concert Series – Oregon State University Oregon State University Guest Artist Recital	Corvallis, OR Corvallis, OR	
	<b>Chamber</b>			
		Jordan Schnitzer Museum of Art, Blue Box Ensemble -Exhibit: “Kara Walker: Emancipating the Past”	Eugene, OR	
	<b>Orchestral</b>			
	Chehalem Symphony Orchestra, principal flute Portland Festival Symphony, principal flute	Newberg, OR Portland, OR		
<b>2012</b>	<b>Chamber</b>			
		Greater Portland Flute Society Flute Fair, Blue Box Ensemble Jordan Schnitzer Museum of Art, Blue Box Ensemble -Exhibit: “Leslie Dill: Poetic Visions”	Aloha, OR Eugene, OR	
	<b>LOCAL</b>			
<b>2023</b>	<b>Solo</b>			
	Faculty Artist Series, Solo Recital “In Search of Lost Time”	Pullman, WA		

	<b>Chamber</b> Faculty Artist Series, Solstice Wind Quintet	Pullman, WA
<b>2022</b>	<b>Solo</b> In Flower Community: Poems and Musical Improvisations for Native Plants -Collaboration with EcoArts on the Palouse & English Department -Co-curator & performer Fridays at the Clock	Pullman, WA Pullman, WA
	<b>Orchestral</b> Washington Idaho Symphony, second flute and piccolo	Pullman, WA
	<b>Chamber</b> Fridays at the Clock	Pullman, WA
<b>2021</b>	<b>Solo</b> Fridays at the Clock Percussion Ensemble Concert, guest soloist	Pullman, WA Pullman, WA
	<b>Chamber</b> Fridays at the Clock Faculty Artist Series, Solstice Wind Quintet Recital “New York Connections” Pan Pacific Ensemble Concert “Bliss Point”	Pullman, WA Pullman, WA Pullman, WA
	<b>Orchestral</b> Washington Idaho Symphony, second flute and piccolo	Pullman, WA
<b>2020</b>	<b>Solo</b> Faculty Artist Series, Solo Recital “Capricious Winds” Festival of Contemporary Art Music	Pullman, WA Pullman, WA
	<b>Chamber</b> Faculty Artist Series, Solstice Wind Quintet Recital “Quintet of One”	Pullman, WA
	<b>Orchestral</b> Washington Idaho Symphony	Pullman, WA
<b>2019</b>	<b>Solo</b> Festival of Contemporary Art Music	Pullman, WA
	<b>Chamber</b> Faculty Artist Series, Solstice Wind Quintet Soloist with SWE Faculty Artist Series, Palouse Trio Recital John Luther Adams’ Songbirdsong with Caballito Negro -First SOM Event at the Elson S. Floyd Cultural Center Event Faculty Artist Series, Members of Solstice Wind Quintet -Celebrating Dick Kattenberg Concert	Pullman, WA Pullman, WA Pullman, WA Pullman, WA Pullman, WA
	<b>Orchestral</b> Washington Idaho Symphony, piccolo	Pullman, WA
<b>2018</b>	<b>Solo</b> Faculty Artist Series, Solo Recital “Expats & the Flute”	Pullman, WA

Faculty Artist Series, Solo Recital “Wailing Fantaisies” Symphonic Wind Ensemble Guest Soloist	Pullman, WA Pullman, WA
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**Chamber**

Faculty Artist Series, Solstice Wind Quintet Recital	Pullman, WA
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**Orchestral**

Washington Idaho Symphony, piccolo	Pullman, WA
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**2017**

**Solo**

Faculty Artist Series Concert, “Winter Spirits” WSU Percussion Ensemble, Guest Soloist	Pullman, WA Pullman, WA
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**Chamber**

Faculty Artist Series Concert, Solstice Wind Quintet	Pullman, WA
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**Orchestral**

Washington Idaho Symphony, piccolo Electro-acoustic Music Mini Festival, soloist	Pullman, WA Pullman, WA
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**2016**

**Solo**

Washington Idaho Symphony Concerto Soloist WSU Bass and Tenor Choir, Guest Flutist	Pullman, WA Pullman, WA
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**Orchestral**

Washington Idaho Symphony, piccolo	Pullman, WA
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**ENSEMBLES**

**CHAMBER**

2018-present	Crossroads Quartet with Drs. Krista Jobson, Jon Borja, and Brielle Frost	
2016-present	Pan Pacific Ensemble	
2016-present	Solstice Wind Quintet	
2013-present	Cherry Street Duo with flutist Dr. Krista Jobson	
2014-206	Flute & Percussion Duo with Dr. Chris Whyte	
2011-2016	Blue Box Ensemble	
2010-2017	Flute & Guitar Duo with Beau Bledsoe	
2010-2011	UMKC Graduate Fellowship Woodwind Quintet	
2009-2011	Volker Duo with clarinetist Dr. Gabrielle Baffoni	
2005-present	Tartrazine Duo with bassoonist Dr. Helena Kopchick-Spencer	
2002	Mozart in Manito	

**ORCHESTRAL**

2022	Walla Walla Symphony, guest principal flute	Walla Walla, WA
2017-present	Walla Walla Symphony, piccolo	Walla Walla, WA
2017-present	Washington Idaho Symphony, 2 <sup>nd</sup> flute/piccolo	Pullman, WA
2017-2018	McCall Music Society Summerfest Orchestra, piccolo	McCall, ID
2016-present	Young Musicians and Artists Spotlight Orchestra, principal flute	Salem, OR
2016	Guangxi Symphony Orchestra, guest principal flute	Nanning, China
2015-2018	Colorado Mahlerfest Orchestra, piccolo	Boulder, CO
2014-2016	Vancouver (WA) Symphony Orchestra, substitute flute	Vancouver, WA
2013-2016	Chehalem Symphony Orchestra, principal flute	Newberg, OR
2013-2015	Portland Festival Symphony, principal flute	Portland, OR
2011-2012	Des Moines Metro Opera Orchestra	Indianola, IA
2011	Atlantic Music Festival Orchestra, co-principal flute	Waterville, ME

2009-2011	Kansas City Civic Opera Orchestra	Kansas City, MO
2009	Il Divo Tour Orchestra, principal flute	Kansas City, MO
2008-2011	Kansas City Chamber Orchestra	Kansas City, MO
2008	National Flute Association Convention Orchestra, second flute.	Kansas City, MO
2007-2011	Kansas City Symphony, substitute flute/piccolo/alto flute	Kansas City, MO
2006-2007	New Frontiers Symphony Orchestra	Eugene, OR
2005-2008	Oregon Mozart Players	Eugene, OR
2005-2006	Eugene Symphony Orchestra, substitute flute	Eugene, OR
2003-2007	Coeur D'Alene Summer Theatre Pit Orchestra	Coeur D'Alene, ID
2003	Northwest Bach Festival, second flute	Spokane, WA
2002-2004	Walla Walla Symphony, 2 <sup>nd</sup> flute	Walla Walla, WA
2002	Spokane Civic Theatre Pit Orchestra	Spokane, WA
2002	Northwest Bach Festival, section flute	Spokane, WA
2000-2004	Washington Idaho Symphony	Pullman, WA

## CONDUCTING

<b>2022</b>	WSU Crimson Flute Choir Bend Flute Day Flute Choir YMA Flute Choir	Pullman, WA Bend, OR Salem, OR
<b>2019</b>	Sacramento State University Flute Choir (Guest Event) WSU Crimson Flute Choir YMA Flute Choir	Sacramento, CA Pullman, WA Salem, OR
<b>2018</b>	WSU Crimson Flutes Flute Choir YMA Flute Choir	Pullman, OR Salem, OR
<b>2017</b>	WSU Crimson Flutes Flute Choir YMA Flute Choir	Pullman, OR Salem, OR
<b>2016</b>	GFU Fox Flute Ensemble YMA Flute Choir	Newberg, OR Salem, OR
<b>2012-2015</b>	GFU Fox Flute Ensemble	Newberg, OR

## INVITED PRESENTATIONS

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### MASTER CLASSES

#### NATIONAL

<b>2022</b>	University of Kansas	Lawrence, KS
<b>2020</b>	University of Northern Iowa	Virtual Delivery
<b>2019</b>	Sacramento State University	Sacramento, CA
<b>2018</b>	University of Wisconsin La Crosse Flute Day	La Crosse, WI
<b>2017</b>	University of Wisconsin Platteville	Platteville, WI
<b>2015</b>	University of Texas Rio Grande Valley	Edinburgh, TX
<b>2012</b>	University of Northern Colorado	Greeley, CO

2010	University of Central Missouri	Warrensburg, MO
	Pittsburg State University Flute Day	Pittsburg, KS

REGIONAL & LOCAL

2022	Central Oregon Symphony Music Masters Series -Bend Flute Day, Guest Artist	Bend, OR
2016	Pacific Lutheran University	Tacoma, WA
2014	Ingram Flute Camp	Lake Stevens, WA
2012	Washington State University	Pullman, WA

**LECTURES & PANELS**

NATIONAL

2021	Pittsburg State University, “Managing Performance Anxiety”	Virtual Delivery
2020	Portland Alumni Founder’s Day, “What the Foundation Can Do For You”	Virtual Delivery
	Lamar University, “Managing Performance Anxiety”	Virtual Delivery
	University of Texas Rio Grande Valley, “Managing Performance Anxiety”	Virtual Delivery
	University of Wisconsin La Crosse, “Managing Performance Anxiety”	Virtual Delivery
	University of North Dakota, “The Art of Phrasing Your Technique”	Virtual Delivery
2016	College Music Society National Conference --Transforming Anne Sexton’s Poetry into Music: Intertextual and Transdisciplinary Relationships Among Poet, Composer, and Performer	Santa Fe, NM
	College Music Society Women in the Arts Panel, Museum of History	Santa FE, NM

REGIONAL & LOCAL

2023	College Music Society Regional Conference “Where Are All the Women?”	Boise, ID
2021	WSMTA State Conference	Virtual Delivery
	Seattle Flute Society Flute Festival, “Where Are All the Women?”	Virtual Delivery
	Linfield University, “Managing Performance Anxiety”	Virtual Delivery
2019	Live at the Met- Kenworthy Theatre, Pre-Opera Talks	Moscow, ID
2018	Live at the Met- Kenworthy Theatre, Pre-Opera Talks	Moscow, ID
2017	Live at the Met- Kenworthy Theatre, Pre-Opera Talks	Moscow, ID
	Music After High School Panel	Boise, ID
	Tau Beta Sigma Women in Music Panel	Pullman, WA

**CITATIONS & REVIEWS**

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2023	Ambiguous Traces Album Review. <i>Fanfare Magazine</i> , Issue 46:5 (May/June 2023).	
2021	Palouse Songbook Album Review. <i>American Record Guide</i> , (January/February 2021), 178.	
2020	“Keep Classical Weird.” <i>Portland Tribune</i> (Portland, OR), July 20, 2020.	
	“Think Classical Music is Boring? Casey Bozell’s Podcast Will Show You How Weird It Really Is.” <i>Willamette Weekly</i> (Portland, OR), July 15, 2020.	

- 2017 “Professor Captures Winter Melodies.” The Daily Evergreen (Pullman, WA), January 13, 2017.
- 2015 “Free Season of Chamber Music Concerts Begins at Library.” Statesman Journal (Salem, OR), Sept. 24, 2015.

## **PUBLIC ENGAGEMENT & OUTREACH**

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### **CLINICS**

- 2022 Pullman High School (Pullman, WA)  
University High School (Spokane Valley, WA)  
Central Valley High School (Spokane Valley, WA)
- 2021 Ballard High School (Seattle, WA)  
Franklin High School (Seattle, WA)  
Highline High School (Des Moines, WA)  
Kamiakin High School (Kennewick, WA)  
Lewis & Clark High School (Spokane, WA)  
Mount Vernon High School (Mt. Vernon, WA)  
Mount Rainier High School (Des Moines, WA)  
Newport High School (Bellevue, WA)  
North Central High School (Spokane, WA)  
North Thurston High School (Olympia, WA)  
Prosser High School (Prosser, WA)  
Renton High School (Renton, WA)  
Rogers High School (Spokane, WA)  
Shadle Park High School (Spokane, WA)  
Shelton High School (Shelton, WA)  
Tahoma High School (Maple Valley, WA)
- 2020 Battleground Middle School & High School (Battleground, WA)  
Nebraska All-State Band & Orchestra
- 2018 Sherwood High School (Sherwood, OR)  
Mountainside High School (Beaverton, OR)  
Southridge High School (Beaverton, OR)  
Astoria High School (Astoria, OR)  
Washougal High School (Washougal, WA)  
Mountain View High School (Vancouver, WA)
- 2017 Zillah High School (Zillah, WA)  
West Valley High School (Yakima WA)  
Eisenhower High School (Yakima, WA)  
Richland High School (Richland, WA)  
Chiawana High School (Pasco, WA)  
Pasco High School (Pasco, WA)  
Southridge High School (Kennewick, WA)  
Kamiaken High School (Kennewick, WA)  
Hanford High School (Kennewick, WA)
- 2016 Sherwood High School (Sherwood, OR)  
Lewis and Clark High School (Spokane, WA)



University High School (Spokane, WA)  
Shadle Park High School (Spokane, WA)  
Ferris High School (Spokane, WA)  
Guangxi Yuncai School (Nanning, China)

## **ADJUDICATION**

- 2023** WSMTA Music Artistry Program (MAP) Adjudication – Kitsap Chapter  
WSMTA Music Artistry Program (MAP) Adjudication – Sun Valley Chapter  
WSMTA Music Artistry Program (MAP) Adjudication – Spokane Chapter
- 2022** Southeast Washington State Regional Solo and Ensemble Competition  
National Flute Association Newly Published Music Competition
- 2021** College Music Society Pacific Northwest Regional Conference, Performance Proposals  
Pelican International Music Competition for Young Artists
- 2020** Spokane Falls Solo and Ensemble Contest  
Frank and Lu Horsfall Competition, Lower Division Final Round  
National Flute Association Newly Published Music Competition  
Washington State University, GPSA Research Expo  
Seattle Flute Society Weeping Willow Teaching Grant
- 2018** Frank and Lu Horsfall Competition, Upper Division Preliminary Round  
College Music Society National Conference “Scholarship, Research, & Pedagogy”  
Committee  
National Flute Association Newly Published Music Competition  
Southeast Washington State Regional Solo and Ensemble Competition  
Washington State University, GPSA Research Expo
- 2017** College Music Society National Conference “Scholarship, Research, & Pedagogy”  
Committee  
College Music Society Northwest Regional Conference Program Committee Chair  
National Flute Association Frances Blaisdell Scholarship Competition  
National Flute Association Newly Published Music Competition  
Idaho District II Solo and Ensemble Competition  
Southeast Washington State Regional Solo and Ensemble Competition
- 2016** College Music Society Northwest Regional Conference Program Committee  
National Flute Association Newly Published Music Competition
- 2015** National Flute Association Newly Published Music Competition  
Oregon State Music Educators Association Solo Festival, Portland School District  
Oregon State Music Educators Association Solo Festival, State Competition
- 2014** National Flute Association Newly Published Music Competition  
Washington State Lower Columbia River Solo and Ensemble  
Oregon State Music Educators Association Solo Festival, Portland School District  
Oregon State Music Educators Association Solo Festival, State Competition
- 2013** Oregon State Music Educators Association Solo Festival, Portland School District  
Oregon State Music Educators Association Solo Festival, State Competition  
Washington State Music Teachers Association  
WSMTA Ingram Studio Solo Festival

## NEW MUSIC

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### COMMISSIONS

		<b>Location of Premiere</b>
<b>2022</b>	<i>Now I Hear</i> for flute and piano by Angela Slater	Premiere TBD
<b>2019</b>	<i>Leonardo Saw the Spring</i> for flute and piano by Ingrid Stölzel - WSU Festival of Contemporary Art Music	Pullman, WA
	<i>Palouse Songbook</i> for flute and piano by Emily Doolittle - Second International Conference for Women's Work in Music	Bangor, Wales
	<i>Bliss Point</i> for wind quintet by Kenji Bunch - Pan Pacific Ensemble Spring Tour	College Park, MD
	<i>Ambiguous Traces</i> for wind quintet by Narong Prangcharoen - Pan Pacific Ensemble Spring Tour	College Park, MD
	<i>ironborses</i> for wind quintet by Nick Omiccioli - Pan Pacific Ensemble Spring Tour	College Park, MD
<b>2018</b>	<i>Phantasia in memorium</i> for wind quintet by P.Q. Phan - Fridays at Four Concert Series, Pan Pacific Ensemble	Walla Walla, WA
	<i>Kaylvi</i> for wind quintet by Asha Srinivasan - Fridays at Four Concert Series, Pan Pacific Ensemble	Walla Walla, WA
	<i>Three Summer Pieces</i> for flute duo by Emily Doolittle - National Flute Association Convention, Cherry Street Duo	Orlando, FL
<b>2016</b>	<i>Transformations No. 2</i> for flute and bassoon by Jessica Rudman - CMS National Conference, Tartrazine Duo	Santa Fe, NM
<b>Before 2016</b>	<i>Mindreaders</i> for flute, clarinet, & Max MSP by Christopher Biggs <i>The Life of Herakles</i> for flute and percussion by Jesse Benjamin Jones <i>Windstorm and Respite</i> for solo flute by Richard Johnson <i>Concerto for Flute and Orchestra "Icarus"</i> by Ryan Jespersen <i>Portrait of the Artist</i> for flute and piano by Ryan Jespersen <i>The Serpant Waits</i> for solo piccolo by Bryan Werry <i>Sketches in Soft Light</i> for flute, cello, and piano by Ryan Jespersen <i>Glisten</i> for two amplified piccolos by J.M. Gerraughty <i>Transformations</i> for flute and bassoon by Jessican Rudman <i>Yellow No. 5</i> for flute, bassoon, and piano by J.M. Gerraughty <i>Sirenebexen</i> for flute, bassoon, and piano by Paul Hembree	

### PREMIERES

		<b>Location</b>
<b>2020</b>	<b>Chamber</b> <i>Double Concerto</i> for trumpet, timpani, and ensemble by Ryan Hare Festival of Contemporary Art Music	Pullman, WA
<b>2019</b>	<b>Chamber</b> <i>Feeling Black Into the Sky</i> for wind quintet & band by Daniel Bernard Romain - Commissioned by Troy Benefield, premiered by Solstice Wind Quintet	Pullman, WA
	<i>The Wynwood Project</i> for wind quintet by Dave Jarvis - Festival of Contemporary Art Music, Solstice Wind Quintet	Pullman, WA

<b>2017</b>	<b>Chamber</b> <i>Mong Zaaae</i> for wind quintet by Chaipruck Mekara (Pan Pacific Ensemble) <i>Drum Tower Reverberations</i> by Zhong Jun Cheng (Pan Pacific Ensemble)	Salaya, Thailand Salaya, Thailand
<b>2016</b>	<b>Chamber</b> <i>Equatorial Rainforest</i> by Yii Kah Hoe (Pan Pacific Ensemble) <i>Osbare-Otoko Style I</i> by Tanapon Chiwinpiti (Pan Pacific Ensemble) <i>Miao Mountain Feelings</i> by Yi Qiao (Pan Pacific Ensemble)	Nanning, China Nanning, China Nanning, China
<b>2011</b>	<b>Solo</b> <i>Sur la Flûte Traversière</i> for solo flute by Tomás Gueglio-Saccone	Waterville, ME

#### **HOSTED GUEST ARTISTS** (\*indicates virtual)

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Danilo Mezzadri, University of Southern Mississippi	James Hall, University of Northern Colorado
Daniel Velasco, University of Kansas	Jennifer Slaughter, Spokane Symphony
Stephen Clark, Scotland	Tessa Brinckman, Caballito Negro
Kimary Fick, Oregon State University*	Sydney Carlson, Portland State University
Christina Webster, Pittsburg State University*	Jonathan Borja, University of Wisconsin La Crosse
Abigail Sperling, Linfield University*	Kathryn Eagles, Longmont Symphony
Lisa Bost-Sandberg, University of North Dakota*	Jennifer Cooper, University of Montana
Alex Xeros, Flute Center of New York	US Army Band "Pershing's Own" Wind Quintet
Brielle Frost, Lamar University*	Martha Long, Oregon Symphony
Krista Jobson University of Texas Rio Grande Valley*	Helena Spencer, University of North Carolina,
Hannah Porter-Occeaña, University of Northern Iowa*	Wilmington
Daniel Shineberg, Music Therapist	JL Smith & Fluteworld
Robert Dick, New York University	The Flute Center of New York

#### **SERVICE**

##### **UNIVERSITY/COLLEGE/DEPARTMENT**

<b>2023</b>	WSU College of Arts and Sciences Center for Arts and Humanities Advisory Board
	WSU School of Music TA Selection Committee Assistant Professor of Saxophone/Jazz Band Search Committee NASM Visitation Committee Fridays at the Clock! Music Series Artistic Director Music History Curriculum Committee Woodwind Area Coordinator Area Coordinators Committee Concert & Outreach Committee- Chair Scholarships Committee Mentoring Committee for Austin Cebulske Mu Phi Epsilon, Mu Beta Chapter Faculty/Chapter Advisor Crimson Flutes (RSO) Faculty Advisor
<b>2022</b>	WSU College of Arts and Sciences Center for Arts and Humanities Advisory Board Center for Arts and Humanities Grant Selection Committee
	WSU School of Music TA Selection Committee

Assistant Professor of Saxophone/Jazz Band Search Committee  
NASM Visitation Committee  
Fridays at the Clock! Music Series Artistic Director  
Music History Curriculum Committee  
Woodwind Area Coordinator  
Area Coordinators Committee  
Concert & Outreach Committee- Chair  
Scholarships Committee  
Mentoring Committee for Austin Cebulske  
Mu Phi Epsilon, Mu Beta Chapter Faculty/Chapter Advisor  
Crimson Flutes (RSO) Faculty Advisor

**2021**

Washington State University  
New Faculty Seed Grant Committee

WSU College of Arts and Sciences  
CAS Recognition Awards Committee

WSU School of Music  
Fridays at the Clock! Music Series Artistic Director  
Music History Curriculum Committee  
Woodwind Area Coordinator  
Area Coordinators Committee  
Concert & Outreach Committee- Chair  
Faculty Artist Series Committee- Chair  
Scholarships Committee  
Mu Phi Epsilon, Mu Beta Chapter Faculty/Chapter Advisor  
Crimson Flutes (RSO) Faculty Advisor

**2020**

Washington State University  
GPSA Research Expo Adjudicator

WSU School of Music  
Woodwind Area Coordinator  
Creative Concert Committee, Chair  
Faculty Artist Series Committee, Chair  
Scholarships Committee  
Mu Phi Epsilon, Mu Beta Chapter, Faculty/Chapter Advisor  
Crimson Flutes (RSO), Faculty Advisor

**2019**

Washington State University  
Global Campus Focus Group for Early Alerts

WSU School of Music  
Faculty Artist Series Committee, Chair  
Graduate TA Committee  
Livestream Task Force  
Guitar Instructor Search Committee  
Mu Phi Epsilon, Mu Beta Chapter, Faculty/Chapter Advisor  
Crimson Flutes (RSO), Faculty Advisor

**2018**

Washington State University

Student Affairs Arts Coordinator Search Committee  
Global Campus Focus Group for Early Alerts  
GPSA Research Expo Adjudicator

WSU College of Arts and Sciences  
Center for the Arts and Humanities Grant Selection Committee

WSU School of Music  
Faculty Artist Series Committee, Chair  
Graduate TA Committee  
Development Committee  
Recruitment Committee  
Mu Phi Epsilon, Mu Beta Chapter, Faculty/Chapter Advisor  
Crimson Flutes (RSO), Faculty Advisor

**2017** WSU School of Music  
Faculty Artist Series Committee  
Development Committee  
Recruitment Committee  
Web Migration Committee  
Mu Phi Epsilon, Mu Beta Chapter, Faculty/Chapter Advisor  
Crimson Flutes (RSO), Faculty Advisor

**2016** WSU School of Music  
Faculty Artist Series Committee  
Recruitment Committee  
Web Migration Committee

### **SERVICE TO THE PROFESSION**

**2023** Mu Phi Epsilon Foundation, Artist Competition Winner Manager  
Mu Phi Epsilon District Director, PNW1  
College Music Society Pacific Northwest Board, President-Elect & Member-at-Large  
Greater Portland Flute Society, Member-at-Large  
Musicfest Northwest Flute Division Committee

**2022** Mu Phi Epsilon Foundation Board Directors, President & Scholarship Chair  
Mu Phi Epsilon Foundation, Artist Competition Winner Manager  
Mu Phi Epsilon District Director, PNW1  
College Music Society Pacific Northwest Board, President-Elect & Member-at-Large  
Greater Portland Flute Society, Member-at-Large  
Musicfest Northwest Flute Division Committee

**2021** Mu Phi Epsilon Foundation Board Directors, President & Scholarship Chair  
Mu Phi Epsilon District Director, PNW1  
College Music Society Pacific Northwest Board, Member-at-Large  
Greater Portland Flute Society, Member-at-Large  
Musicfest Northwest Flute Division Committee  
Tenure and Promotion Outside Evaluator – University of Nebraska Omaha School of Music

**2020** Mu Phi Epsilon Foundation Board Directors, President & Scholarship Chair  
Mu Phi Epsilon District Director, PNW1  
College Music Society Northwest Region Conference Committee

Greater Portland Flute Society, Member-at-Large  
Musicfest Northwest Flute Division Committee

- 2019** Mu Phi Epsilon Foundation Board Directors, Secretary & Scholarship Chair  
Mu Phi Epsilon District Director, PNW1  
Greater Portland Flute Society, Member-at-Large  
Musicfest Northwest Flute Division Committee
- 2018** College Music Society Northwest Regional Conference, Conference Program Chair  
Mu Phi Epsilon Foundation Board Directors, Secretary & Scholarship Chair  
Mu Phi Epsilon District Director, PNW1  
Greater Portland Flute Society, Member-at-Large  
Musicfest Northwest Flute Division Committee
- 2017** College Music Society Northwest Regional Conference, Conference Program Chair  
Mu Phi Epsilon Foundation Board Directors, Secretary & Scholarship Chair  
Mu Phi Epsilon District Director, PNW1  
Greater Portland Flute Society, Member-at-Large  
Musicfest Northwest Flute Division Committee
- 2016** Greater Portland Flute Society, President  
College Music Society Northwest Regional Conference, Conference, Host–Pacific University  
Mu Phi Epsilon Foundation Board Directors, Scholarship Chair  
Mu Phi Epsilon District Director, PNW1  
Mu Phi Epsilon – Zeta Chi Chapter, Faculty Advisor  
Musicfest Northwest Flute Division Committee
- 2015** Mu Phi Epsilon – Zeta Chi Chapter, Faculty Advisor  
Greater Portland Flute Society, President
- 2014** Mu Phi Epsilon – Portland Alumni Chapter, Secretary
- 2001-2011** Mu Phi Epsilon – Alpha Kappa Chapter, President  
Mu Phi Epsilon – Nu Chapter, Vice-President  
Mu Phi Epsilon – Mu Beta Chapter, President

### **PROFESSIONAL ORGANIZATION MEMBERSHIPS**

American Federation of Musicians (AFM), College Music Society (CMS), Greater Portland Flute Society (GPFS), International Alliance of Women in Music (IAWM), Music Teachers National Association (MTNA), Mu Phi Epsilon (MPE), National Association for Music Educators (NAFME), National Flute Association (NFA), Seattle Flute Society (SFS), Colorado Flute Association (CFA)

### **AWARDS**

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#### **EXTERNAL**

- 2022** The American Prize in Professional Chamber Music – Winner (Pan Pacific Ensemble)  
Mu Phi Epsilon ACME (Artists, Composers, Musicologists, Educators) Honoree
- 2019** *Top Ten Album of the Year* by the Daffodil Perspective, Pan Pacific Ensemble “Feng”  
According to its website, The Daffodil Perspective is a “classical music radio show creating space for EVERYONE to belong” based in the United Kingdom.  
The American Prize in Chamber Music – Finalist with Michael Seregov, piano

**2010** Mu Phi Epsilon Musicological Research Award, Graduate Thesis Division  
- “The Instrumental Voice: The Use of the Flute in Lucia’s Mad Scene”

**INTERNAL**

**2022** President’s Distinguished Teaching Award

**2021** WSU Access Center Faculty Recognition Award

**2020** Washington State University CAS Early Career Achievement Award, Career Track